

Derek F. DiMatteo

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EDUCATION

Indiana University Bloomington

PhD English, concentration in Literature, minor in American Studies, December 2019
MA English, concentration in American literature, 2014

Tufts University

MAT Secondary Education, English, 2002

Wesleyan University

BA English Literature, 1997

PROFESSIONAL QUALIFICATIONS

2002 Initial Teaching License, #377133, English, Grades 7–12, Massachusetts DOE

ACADEMIC APPOINTMENTS

Gannon University, Erie, PA

Department of English

2026– Associate Professor, Tenure Track
2021–2026 Assistant Professor, Tenure Track
2020–2021 Assistant Teaching Professor

Indiana University, Bloomington, IN

Department of English

2020 Visiting Lecturer
2018–2019 Teaching Fellow
2013–2018 Associate Instructor

African Studies Program

2019–2020 Managing Editor, *Africa Today* (academic journal; IU Press)

Office of the Bicentennial

2017–2019 Research Specialist

Lakeland University Japan, Shinjuku-ku, Tokyo-to, Japan

2010–2012 Instructor of General Studies, Division of Humanities

2010 Instructor of Continuing Education

2008–2010 Instructor of English for Academic Purposes

2008–2009 Adjunct Professor of Writing

AWARDS, FELLOWSHIPS, GRANTS, AND HONORS

2026 Global Engagement Grant. \$952. Barker Globalization Institute.
 2023 Global Engagement Grant. \$8738. Barker Globalization Institute.
 2023 Peter Rollins Travel Grant. \$1000. Popular Culture Association.
 2020 The Indiana University [Bicentennial Medal](#). Indiana University.
 2017 Olofson Fellowship Award. \$2000. Altschul Foundation, Indiana University.
 2017 Winchester Fellowship Award. \$5000. Wesleyan University.
 2012 Louise McNutt Fellowship. \$15,000. Indiana University.

PUBLICATIONS

Monographs

Academic Protest Literature in the U.S., 1985–2015. Bloomsbury Academic. February 4, 2027.

Journal Articles

“Switching Hats: Professionalizing Teacher Candidates Using Book Talks.” *Betwixt and Between: Education for Young Adolescents*, Vol. 8, No. 1 (Fall 2024).

“National Allegory in Teju Cole’s *Open City*.” *European Journal of American Studies* Vol. 19, No. 2 (Summer 2024).

“‘Of Indeterminate Blackness’: The DJ Aesthetics of Paul Beatty’s *Slumberland*.” *Contemporary Literature* Vol. 63, No. 4 (2022), pp. 500–526.

Chapters in Edited Collections

"Paul Beatty." *Contemporary Literary Criticism*, vol. 579, edited by Eric Barger and Hollis Beach. Gale-Cengage, 2027, pp. 1–4, 115–119.

"'Know Thyself': Education and Identity Fashioning in *Atlanta* and *Dear White People*." *Greater Atlanta: African American Satire Since Obama*, edited by Derek C. Maus and James J. Donahue. University Press of Mississippi, 2024, pp. 108–124.

Edited Volume

Trustees and Officers of Indiana University, Volume III: 1982–2018. Edited by Keith Buckley, **Derek F. DiMatteo**, Linda Fariss, Kelly Kish, and Colleen Pauwels. Bloomington, IN: Indiana University, 2019. (107,000 words; 147 biographies; 51 contributors.)

Non-Refereed Essays and Articles

"What's Happening Underground? More Than We Imagine." Groundwork Erie, 16 September 2026, www.groundworkerie.org/book-club.

"Seeking Meaning in VanderMeer's *Annihilation*." Groundwork Erie, 19 August 2026, www.groundworkerie.org/book-club.

"Climate Futures Based on Positivity and Optimism." Groundwork Erie, 20 May 2026, www.groundworkerie.org/book-club.

"A Twisted Utopia of Abundance, Wealth, and Failed Escape." Groundwork Erie, 15 April 2026, www.groundworkerie.org/book-club.

"Ecological Utopia: Callenbach's Prescience and Practicality." Groundwork Erie, 18 March 2026, www.groundworkerie.org/book-club.

"In Awe of Whales, and in Pain." Groundwork Erie, 18 February 2026, www.groundworkerie.org/book-club.

"Concerning the Octopus and Human Responsibility." Groundwork Erie, 21 January 2026, www.groundworkerie.org/book-club.

"Ocean as Playground, AI as Unreliable Narrator." Groundwork Erie, 10 December 2025, www.groundworkerie.org/book-club.

"Aldous Huxley's Ecotopian Vision in His Final Novel, *Island*." Groundwork Erie, 19 November 2025, www.groundworkerie.org/book-club.

"Learning from The Dust Bowl." Groundwork Erie, 15 October 2025, www.groundworkerie.org/book-club.

"Wondering at Our Connections to the World Around Us." Groundwork Erie, 17 September 2025, www.groundworkerie.org/book-club.

- "Reading *Salvage the Bones* as Ecofiction." Groundwork Erie, 20 August 2025, www.groundworkerie.org/book-club.
- "Humanity's Hubris in Le Guin's *The Lathe of Heaven*." Groundwork Erie, 16 July 2025, www.groundworkerie.org/book-club.
- "Imagining Humanity's Retreat in J. G. Ballard's *The Drowned World*." Groundwork Erie, 16 April 2025, www.groundworkerie.org/book-club.
- "*The Overstory* Asks Readers to Think Differently About Forests." Groundwork Erie, 19 March 2025, www.groundworkerie.org/book-club.
- "Life Below Ground: Entangled, Vibrant, and Thriving." Groundwork Erie, 19 February 2025, www.groundworkerie.org/book-club.
- "Reflections on the 2023 Undergraduate Forum and Advice for Undergraduate Participants." [Interviews]. *NeMLA Newsletter*, Winter 2024, pp. 4–5.
- "A Lesson in Public Humanities: Barbara Kingsolver's *Flight Behavior*." Groundwork Erie, 17 December 2024, www.groundworkerie.org/book-club.
- "Bioengineering and the Generational Link in Atwood's *Oryx and Crake*." Groundwork Erie, 20 November 2024, www.groundworkerie.org/book-club.
- "Japanese Writers' Reflections on the Triple Disaster of 3-11." Groundwork Erie, 17 September 2024, www.groundworkerie.org/book-club.
- "Reading *The Jungle* and Pondering Its Imagery." Groundwork Erie, 21 August 2024, www.groundworkerie.org/book-club.
- "Monkeying About the Southwest with Edward Abbey." Groundwork Erie, 17 July 2024, www.groundworkerie.org/book-club.
- "*Groo: In the Wild* Explores Extinction and Sustainability." Groundwork Erie, 17 April 2024, www.groundworkerie.org/book-club.
- "Truth, Capitalism, and Documentary Storytelling in Ruth Ozeki's *My Year of Meats*." Groundwork Erie, 20 March 2024, www.groundworkerie.org/book-club.
- "Witnessing Delight and Joining Sorrows in Ross Gay's *The Book of Delights*." Groundwork Erie, 21 February 2024, www.groundworkerie.org/book-club.
- "*The Water Knife*: Paolo Bacigalupi's Eco-Thriller about the Colorado River's Distributaries." Groundwork Erie, 13 December 2023, www.groundworkerie.org/book-club.
- "Octavia Butler's Not-So-Distant Future Novel *Parable of the Sower*." Groundwork Erie Newsletter, 15 November 2023, www.groundworkerie.org/book-club.

- "Humanity's Relationship to Nature in Aldo Leopold's *A Sand County Almanac*."
Groundwork Erie, 18 October 2023, www.groundworkerie.org/book-club.
- "Curiosity, Knowledge, and Language in Robin Wall Kimmerer's *Braiding Sweetgrass*."
Groundwork Erie, 20 September 2023, www.groundworkerie.org/book-club.
- "In-Service Teacher Development." *The Language Teacher*, Vol. 31, No. 7 (2007), pp. 65–66.
- "Teacher Portfolios." *The Language Teacher*, Vol. 31, No. 2 (2007), pp. 42–43.
- "The Thankful Turkey Project." *JALT Applied Materials: Classroom Resources CD-ROM*. 2006.
- "Study Abroad: Searching the Web for Programs." *The Language Teacher*, Vol. 28, No. 12 (2004), pp. 62–65.

CONFERENCES

Presentations

- 2026 "Teaching Literature and Big Ideas as a Conversation." LiberLit 13: Humanities at the Crossroads. Nihon University. Setagaya City, Tokyo, Japan. June 13, 2026.
- 2026 "COIL Course Design and Challenges: Ecocriticism in Global Context." 12th annual Conference on Global Higher Education (CGHE). Lakeland University Japan. Ryogoku, Tokyo, Japan. June 6, 2026.
- 2024 "*Dear White People*, Respectability Politics, and Black Students at PWIs." 55th NeMLA Annual Convention: Surplus. Tufts University. Boston, MA. March 9, 2024.
- 2023 "Creating a Minor in Environmental Studies." Regional Science Consortium 19th Annual Research Symposium. Tom Ridge Environmental Center, Erie. Nov. 9, 2023.
- 2023 "Higher Education Sojourns, Identity Negotiation, and *The Reluctant Fundamentalist*." 54th NeMLA Annual Convention: Resilience. University of Buffalo. Niagara Falls, NY, March 23, 2023.
- 2023 "*Atlanta's* Critique of Racial Uplift, Education, and Black Identity." Popular Culture Association / American Culture Association 2023 National Conference. San Antonio, TX, April 5–8, 2023. Session canceled because the other panelists didn't show up.
- 2023 "Education and Identity Fashioning in *Atlanta* and *Dear White People*." 37th MELUS Conference, *Crossings and Crossroads*. Butler University, April 20–23, 2023.
- 2022 "Environmental Issues in Freshman Composition." Regional Science Consortium 18th Annual Research Symposium. Tom Ridge Environmental Center, Erie, PA. Nov. 2022.

- 2022 "Teju Cole's *Open City* as National Allegory." 36th MELUS Conference, *Awakenings, Reckonings, and Multi-Ethnic Literature*. University of New Orleans, March 25, 2022.
- 2020 "Teju Cole's *Open City* as National Allegory." 34th MELUS Conference, *Awakenings and Reckonings: Multiethnic Literature and Effecting Change*. University of New Orleans, April 2–5, 2020. Canceled due to pandemic.
- 2017 "Pedagogy and Protest in *The Reluctant Fundamentalist*." American Studies Association Annual Meeting: Pedagogies of Dissent. Chicago, IL. November 2017.
- 2017 "International Students and the Political Economy of Global Higher Education in *The Reluctant Fundamentalist*." Conference on Global Higher Education. Lakeland University Japan. Shinjuku, Tokyo, Japan. June 2017.
- 2017 "(Un)Safe Harbors: *Higher Learning* in a Time of Campus Carry." 31st MELUS Conference, *Harboring: People, Places, and Practices*. MIT, April 2017.
- 2015 "Teaching as Intimate Labor in University Fiction and Public Discourse." Graduate Student Conference on Regulating Intimacy. Indiana University. September 2015.
- 2015 "The Future of Blackness in Paul Beatty's *Slumberland*." Breaking Futures: Imaginative (Re)visions of Time. Interdisciplinary Graduate Student Conference. Indiana University. March 2015.
- 2015 "Transnational Education and the Figure of the Returnee." Conference on Global Higher Education. Lakeland University Japan. Shinjuku, Tokyo, Japan. June 2015.
- 2015 "*Death at an Early Age* and an Education Protest Aesthetic." Conference on *The Image of the Rebel in Literature, Media, and Society*. The Society for the Interdisciplinary Study of Social Imagery. Colorado State University, Pueblo. Colorado Springs, Colorado. March 2015.
- 2011 "Self-Reflection Leads to Improvement." ISC Professional Development Forum. Meisei University. Tokyo, Japan. November 2011.
- 2009 "Text-Connections and Reading Comprehension." JALT International Conference. Japan Association for Language Teaching. Shizuoka, Japan. October 2009.
- 2006 "Preparing Students for College Writing." JALT Hokkaido Language Conference. Japan Association for Language Teaching. Sapporo, Japan. September 2006.
- 2006 "Presenting and Discussing Graded Readers," JALT Omiya My Share Workshop. Japan Association for Language Teaching. Omiya, Saitama, Japan. May 2006.
- 2005 "Lesson Planning and Time Management," Annual Teacher Training Seminar. American Language School. Chiba, Japan. April 2005.
- 2004 "Project-Based Review Activities," Annual Teacher Training Seminar. American Language School. Chiba, Japan. October 2004.

Panels and Talks, Organized and Moderated

- 2026 Chair. "Art as Resistance: Protest as Art, Art as Protest (Part 1: Roundtable)."
- 57th NeMLA Annual Convention. Pittsburgh, PA. March 8, 2026.
- 2026 Chair. "Art as Resistance: Protest as Art, Art as Protest (Part 2: Panel)."
- 57th NeMLA Annual Convention. Pittsburgh, PA. March 8, 2026.
- 2025 Chair. "Ecocritical Perspectives in/on Literature and Film (Part 1)."
- 56th NeMLA Annual Convention: (R)Evolution. La Salle University. Philadelphia, PA. March 7, 2025.
- 2024 Co-Chair. "Black Rhetorics: Written and Performed."
- 55th NeMLA Annual Convention: Surplus. Tufts University. Boston, MA. March 9, 2024.
- 2024 Session Organizer. "*Atlanta* and Black Satire after Obama."
- 55th NeMLA Annual Convention: Surplus. Tufts University. Boston, MA. March 9, 2024. Canceled due to lack of quality submissions.
- 2022 Moderator, "Multi-Ethnic Literature and American Dreams."
- 36th MELUS Conference, *Awakenings, Reckonings, and Multi-Ethnic Literature*. University of New Orleans, March 25, 2022.
- 2021 Moderator and Panelist, "Japan: Bi-Cultural, Mixed-Race, and Returnee Experiences in Japan and the US."
- Cultural Conversations series*, sponsored by the Global Support and Student Engagement Office. Gannon University. Erie, PA. April 2021.
- 2019 Moderator, "John Wick and Keanu Reeves: Mourning and Masculinity."
- Conference: The World(s) of John Wick*. Indiana University Bloomington. November 9, 2019.
- 2019 Organizer and moderator, Graduate Student Workshop. *Nationalism. Borders. Personhood: A Critical Ethnic Studies Symposium*. Indiana University Bloomington. February 2019.
- 2014 Discussion Facilitator and Co-Host, *Who Are Asian-Pacific Americans?* Luncheon Talk Series. Asian Culture Center. Indiana University Bloomington. 2012–2014.
- 2012 Organizer, Faculty Development Workshop. Lakeland University Japan. 2011–2012.

Workshops Led

- 2026 "Publishing in Scholarly Journals: Behind the Scenes."
- 57th NeMLA Annual Convention. Pittsburgh, PA. March 5, 2026.
- 2026 "Book Proposals for Edited Collections."
- 57th NeMLA Annual Convention. Pittsburgh, PA. March 6, 2026.

- 2026 "Student-Centered Discussions Using Socratic Circles." 57th NeMLA Annual Convention. La Salle University. Pittsburgh, PA. March 8, 2026.
- 2025 "In-Class Presentation Activities." Center for Excellence in Teaching and Learning. Gannon University. April 24, 2025.
- 2025 "Student-Centered Discussions Using Socratic Circles." 56th NeMLA Annual Convention. La Salle University. Philadelphia, PA. March 6 and 8, 2025.
- 2025 "Publishing in Academic Journals." 56th NeMLA Annual Convention. La Salle University. Philadelphia, PA. March 7, 2025.
- 2025 "Book Proposals for Edited Collections." 56th NeMLA Annual Convention. La Salle University. Philadelphia, PA. March 9, 2025.
- 2024 "Navigating Integrative English." Professional Development Workshop Series. English Department, Gannon University. October 03, 2024.
- 2024 "Student-Centered Discussions Using Socratic Circles." 55th NeMLA Annual Convention: Surplus. Tufts University. Boston, MA. March 10, 2024.
- 2023 "Presentation Rotations Workshop." CETL Course Development Grant for Instructional Innovation Summer Workshop. Gannon University. May 8, 2023.
- 2023 "Student-Centered Discussions Using Socratic Circles." Center for Excellence in Teaching and Learning. Gannon University. Jan. 25, Feb. 2, and Nov. 6, 2023.
- 2022 "Student-Centered Discussions Using Socratic Circles." Center for Excellence in Teaching and Learning. Gannon University. Sept. 13 and Oct. 25, 2022.
- 2022 "Professional Writing Assignments." Professional Development Workshop Series. English Department, Gannon University. November 3, 2022.
- 2021 "Entering Academic Conversations in Writing." Professional Development Workshop Series. English Department, Gannon University. November 18, 2021.
- 2011 "Activities to Lower the Affective Filter," CUE Conference: Foreign Language Motivation in Japan. College and University Educators SIG of the Japan Association for Language Teaching. Toyo Gakuen University. Tokyo, Japan. July 2011.
- 2010 "Improving Discussion with Socratic Seminars," JALT International Conference. Japan Association for Language Teaching. Nagoya, Aichi, Japan. November 2010.

Colloquia and Symposia Convened

- 2019 *The Editorial Process of Academic Journals: A Colloquium for Faculty and Graduate Students.* Convener and panelist. Sponsored by The Center for the Study of Global Change, Indiana University Bloomington. September 25, 2019.

- 2019 *Conference Organizing for Graduate Students*. Co-convened with JesAlana Stewart. Sponsored by The Center for the Study of Global Change, Indiana University Bloomington. April 10, 2019.
- 2019 *Nationalism. Borders. Personhood: A Critical Ethnic Studies Symposium*. Co-organized with Dr. Rasul Mowatt and Dr. Micol Seigel. Sponsored by the American Studies Department, Indiana University Bloomington. February 6–8, 2019.

CAMPUS TALKS

- 2026 “Images of Masculinity and Its Subversion in Two TV Commercials.” Chukyo University. Nagoya, Japan. July 23, 2026.
- 2026 “Creating Space in a Conversation for Your Own Research Project.” Nihon University. Setagaya City, Tokyo, Japan. June 22, 2026.
- 2022 “Using OneDrive and Office365 with Students.” Gannon University Tech Expo. Gannon University. January 7, 2022.
- 2021 “Japanese Society and Culture.” LFIN 254.99: Art of Film. Honors Program. Gannon University. Erie, PA. February 2021.
- 2013 “Introduction to TEFL.” EDUC–U495: Seminar in Leadership Training. Indiana University. Bloomington, IN. April 2013.
- 2012 “Teaching English in Japan.” Global Village Living-Learning Center. Indiana University. Bloomington, IN. November 2012.
- 2012 “Reflections on Home.” Creative/Critical Colloquium. English Department. Indiana University. Bloomington, Indiana. October 2012.
- 2010 “Sexuality in Plato’s *Symposium* and *Hedwig and the Angry Inch*.” Roundtable on *Hedwig and the Angry Inch*. Lakeland University Japan. Tokyo, Japan. April 2010.
- 2009 “Immigrants and Education: My Family’s Case.” HIS201-01, U.S. History I: History of the United States to 1860. Lakeland University Japan. Tokyo, Japan. June 2009.

TEACHING EXPERIENCE

GANNON UNIVERSITY

College of Humanities, Education, and Social Sciences

Instructor of record. Undergraduate humanities courses.

Literary Criticism

(2026 Fa. Class size: 16)

- Literary and critical theory such as New Criticism, Psychoanalytic, Feminist, Marxist, and Reader Response applied to literary works by a wide range of authors.

Ecocriticism in Global Contexts (2024 Fa. Class size: 8; 2025 Fa. Class size: 5)

- Ecocritical theory applied to American and Japanese literature, film, and culture. Taught as a COIL course in collaboration with Nihon University, Japan.

The Environmental Imagination (2024 Sp., 2025 Sp., 2026 Sp.; Class sizes: 22)

- American Studies course analyzing representations of schooling in film, TV, and other texts. Writing intensive with a research project.

Education in U.S. Popular Culture (23SP class sizes: 9 and 24; 23FA class sizes: 22; 26SP class sizes: 10 and 22)

- American Studies course analyzing representations of schooling in film, TV, and other texts. Writing intensive with a research project.

American Literature since 1945 (2022 Sp., 2023 Fa., 2025 Fa.; Class sizes: 14–25)

- Upper-division literature course on short stories, plays, poetry, and novels, with attention to close reading, feminist criticism, and essay writing.

Foundations of Academic Writing (2022 Fa., '23 Sp., '24 Sp., '25 Fa., '26 Fa.; Sizes: 17–24)

- First-year writing course with small research component. Thematized as “The Environment and You.” Spring 2023 was a 15-person multilingual section.

Methods of Teaching English (2020 Fa., 2022 Fa., 2024 Fa., Class sizes: 3–5; 2026 Fa., taught as independent study for 1 student)

- Upper-division course for Education majors specializing in English education.

Literature for Young Adults (2021 Fa. Class size: 24; 2023 Fa. Class size: 8)

- Upper-division literature course for English Education majors, English majors, and interested non-majors.

Critical Analysis and Composition (2021 Sp., 2022 Sp. Class sizes: 24)

- Second in two-part first-year writing sequence; focused on research paper writing.

College Composition (2020 Fa., 2021 Fa. Class sizes: 18–22)

- First-year writing course, with a small research component.

Prose Literature (2020 Fa., 2021 Fa., 2022 Sp. Class sizes: 17–24)

- Sophomore-level course examining novels, short stories, and film adaptations to explore the uses and value of literature. Writing intensive.

INDIANA UNIVERSITY BLOOMINGTON

College of Arts and Sciences

Instructor of record. Undergraduate humanities courses.

Introduction to Fiction (2018 Su, 2018 Fa, 2020 Sp. Class size: 24)

- Introduced the study of fiction to both non-majors and majors, with an intensive writing component. I designed “The Uses and Value of Literature” to focus on the elements of fiction in novels, short stories, film adaptations, and criticism.

Argumentative Writing (2017 Sp, 2017 Fa. Class size: 18)

- Upper-division composition and rhetoric, with intensive writing and research components. In “Current Debates in Higher Education,” students researched and wrote argument essays on free tuition, firearms on campus, and affirmative action.

Professional Writing Skills (2016 Fa, 2018 Sp. Class size: 24)

- Upper-division, project-based, culminating in a recommendation report for a real-world client; also email, letters, memos, resumes, cover letters, and proposals.

English Grammar Review (2017 Fa. Class size: 16)

- 8-week intensive review of grammar, such as parts of speech and appositives.

Projects in Reading & Writing (2015 Sp, 2015 Fa, 2016 Sp. Class size: 24)

- Composition with research component. “Representations of Schooling in US Culture” took a cultural studies approach to literature, film, and educational theory.

Reading, Writing, and Inquiry I (2013 Fa, 2014 Sp, 2014 Fa, 2020 Sp. Class size: 24)

- First-year composition with research component. Content includes literature, non-fiction, photographs, and films on the topics of gender, race, class, and nation.

GROUPS Scholars Program

Instructor of record. Program for first-generation, underrepresented students. Credit-bearing

Introduction to College Writing (2014, 2015, 2016, 2017 Su. Class size: 16)

- Fundamental academic writing and research skills. Independently taught but designed collaboratively with two other instructors. Six-week intensive course.

Department of English

Teaching assistant. Undergraduate English course in College of Arts & Sciences.

Introduction to the Advanced Study of Literature (2018 Sp. Class size: 60)

- Gateway to the English major. Assisted by grading, guiding discussion, and guest lecturing. Anglo-American poetry, novels, short stories, plays, and critical theory.

Lifelong Learning

Instructor of record. Continuing education courses for adults. Noncredit.

Immigrants, Refugees, and Returnees in Literature (2019 Fa. Class size: 7)

- Anglo-American novels and short stories by transnational writers that explore the experience of migration, memory and forgetting, and going “home” again.

LAKELAND UNIVERSITY JAPAN

Division of the Humanities

Instructor of record. Undergraduate humanities courses.

Persuasive Writing (2009 Sp. Class size: 16)

- Second-year composition with intensive writing component.

Public Speaking (2010 Su, Fa; 2011 Sp, Su, Fa; 2012 Sp. Class size: 16)

- Second-year rhetoric course culminating in a public speech. Taught rhetorical analysis; use of visual aids; and planned, extemporaneous, and impromptu speeches.

Expository Writing (2008 Su, Fa. Class size: 16)

- First-year composition with intensive writing component.

Reading Workshop (2010 Su, Fa; 2011 Sp, Su, Fa; 2012 Sp. Class size: 20)

- Developmental reading; focus on strategies, comprehension, and vocabulary.

Open College

Continuing education program for adults. Instructor of record. Noncredit.

Literature Appreciation (2010 Fa; Class size: 5)

- Short stories, multi-ethnic American and world literature, critical interpretation.

English for Academic Purposes

Intensive academic English language courses (ESL). Instructor of record. Credit-bearing.

Listening/Speaking, Reading, Writing (2008 Su, Fa; 2009 Su, Fa; 2010 Sp; Class size: 16)

- Per term taught four sections of three different skills courses—Listening/Speaking, Reading, and Writing—across five proficiency levels.

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

Northeast Modern Language Association (NeMLA)

The Association for the Study of Literature and Environment (ASLE)

National Council of Teachers of English (NCTE)

Multi-Ethnic Literature of the United States (MELUS)

American Studies Association (ASA)

PROFESSIONAL SERVICE

2024– Associate Executive Director, Northeast Modern Language Association.

2024– Organizer, Undergraduate Research Forum, Annual Convention of Northeast Modern Language Association.

- 2022– Managing Editor, *NeMLA Newsletter*, Northeast Modern Language Association.
- 2025 Blind Peer Reviewer of article manuscript for [*Migrating Minds: Journal of Cultural Cosmopolitanism*](#).
- 2024 Blind Peer Reviewer of book manuscript for Rowman & Littlefield / Bloomsbury Academic.
- 2019–2020 Managing Editor, *Africa Today* (academic journal), African Studies Program, Indiana University Bloomington.
- 2005–2007 Column Editor, Job Information Center, *The Language Teacher*, Japan Association for Language Teaching.
- 2005–2007 Layout Editor, *Between the Keys*, JALT Materials Writers SIG, Japan Association for Language Teaching.
- 2005–2007 Proofreader, *The Language Teacher*, Japan Association for Language Teaching.
- 2005–2006 Web Editor, JALT Omiya Chapter Web Site, Japan Association for Language Teaching.

UNIVERSITY AND DEPARTMENTAL SERVICE (select)

- 2026– Member, Academic Program Portfolio Review Committee, Gannon University.
- 2026– Member, Faculty Development Grant Committee, Gannon University.
- 2026– Organizer, Faculty Writing Group, Gannon University.
- 2025– Member, Liberal Studies Committee, Gannon University.
- 2025– Member, Organizing Committee, University Research Writing Awards, Gannon University.
- 2024– Founding Program Director, Minor in Environmental Studies, Gannon University.
- 2024– Member, Dick Moodey Environmental Justice Essay Award Committee, Gannon University.
- 2022– Member, CHESS Strategic Planning Committee, Gannon University.
- 2020– Member, Teacher Education Advisory Committee (TEAC). Gannon University.

- 2026 Chair, Search Committee for Program Assistant, CHESS, Gannon University.
- 2026 Co-Leader, Workshop on “Creating Bar Graphs for Student Course Evaluations,” CETL, Gannon University. 19 March and 13 May 2026.
- 2021–2024 Member, Faculty Development Grant Committee, Gannon University.
- 2023–2024 Chair, Faculty Search Committee, Creative Writer, English. Gannon Univ.
- 2021–2024 University Academic Affairs Committee, Gannon University.
- 2021–2024 Organizer, CHESS Faculty Writing Group, Gannon University.
- 2021–2024 Judge, University (Braeger) Research Writing Awards, Gannon University.
- 2021–2023 Member, CHESS Speaker Series Organizing Committee, Gannon University.
- 2022 Member, Center for Civil Discourse Planning Committee, Gannon University.
- 2022 Member, Faculty Search Committee, Visual Arts. Gannon University. Spring.
- 2020 FYS Service Learning Project Assessment. Gannon University.
- 2017–2018 Graduate Policies and Curriculum Committee. Department of English, Indiana University Bloomington.
- 2016–2018 Chair, Luncheon Speaker Series, Board of Directors. University Club of IU Bloomington.
- 2017 Discussion Leader. Viet Thanh Nguyen’s *The Refugees*. College Diversity Book Club. Themester 2017: Diversity, Difference, Otherness. Indiana University Bloomington, October.
- 2014–2015 Mentor, Graduate Student Mentoring Program, Department of English, Indiana University Bloomington.
- 2013–2015 Technology Policies Committee of the Bloomington Faculty Council. Indiana University Bloomington.
- 2013–2014 Co-Host and Discussion Leader. *Who Are Asian-Pacific Americans? Luncheon Talk Series*. Asian Culture Center. Indiana University Bloomington.
- 2009–2012 Coordinator, Faculty Development Committee, Lakeland University Japan.
- 2011–2012 Coordinator, Joint Faculty Development Initiative between Lakeland University and Tama University.

- 2009–2012 Assessment Coordinator for Japan Campus, University Assessment Committee, Lakeland University, Wisconsin.
- 2009–2012 Peer Evaluator, New Instructor Evaluations, Lakeland University Japan.
- 2011 Member, Faculty Search Committee, Lakeland University Japan.
- 2011 Faculty Advisor for Valedictorian Speech, Commencement, Lakeland University Japan, August 2011 and December 2011.

EXTRACURRICULAR UNIVERSITY SERVICE (select)

- 2026– Faculty Co-Advisor. English Club / Sigma Tau Delta. Gannon University.
- 2026 Instructor. *Parody Song Writing*. Summer Writers Camp. English Department, Gannon University.
- 2026 Judge. Penn State Behrend-Sigma Xi Undergraduate Student Research and Creative Accomplishment Conference.
- 2024– Faculty Advisor. Tabletop Gaming Club. Gannon University.
- 2022–2025 Instructor. *Sketch Comedy Writing*. Summer Writers Camp. English Department, Gannon University.
- 2021– Judge. National High School Poetry Contest. English Department, Gannon University.
- 2021 Judge. Penn State Behrend-Sigma Xi Undergraduate Student Research and Creative Accomplishment Conference.
- 2019–2020 Secretary. Jiu-Jitsu Club, Indiana University Bloomington.
- 2014–2015 Mentor. Graduate Student Mentoring Program, Department of English, Indiana University Bloomington.
- 2011–2012 Faculty Advisor. Soccer Club. Lakeland University Japan.
- 2009–2011 Faculty Advisor. Rock Climbing Club. Lakeland University Japan.
- 2011 Coach. Improv Comedy Team, Arts Day Festival, Lakeland University Japan.
- 2008–2011 Co-Facilitator and Presenter, Coffee Club Discussion Group, Lakeland University Japan.

K-12 TEACHING and OTHER EMPLOYMENT

- 2023–2026 Copyeditor
iDesignEDU, Dallas, TX
- 2005–2008 Teacher of English as a Foreign Language
Kaichi Private Junior/Senior High School, Saitama, Japan
- 2003–2005 Instructor of English as a Foreign Language
American Language School, Tokyo, Japan
- 2002–2003 English Teacher
Souhegan High School, Amherst, NH
- 2001–2007 Copyeditor and Production Assistant
O'Reilly Media, Inc., Cambridge, MA
- 2000–2001 Computer Science Teacher
Wayland High School, Wayland, MA
- 1998–2000 Software and Web Site Developer
SkillCheck, Inc., Burlington, MA
- 1997–1998 Web Design Instructor
Middlesex Community Technical College, Middletown, CT
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